Journey through the Museum: Pictures at an Exhibition

In a concert inspired by art, come see and hear the visual journey walked by Modest Mussorgsky as he celebrated the artistic exhibition of his dear friend Viktor Hartmann.

Think orchestral TEDTalks.



Viktor Hartmann, The Paris Catacombs. Hartmann is in the picture, with Vasily Kenel and a guide holding the lantern. Watercolour, State Russian Museum, St Petersburg.

MUSIC	Modest Mussorgsky, *Pictures at an Exhibition*, orchestrated by Maurice Ravel. About 33 minutes. Promenade · The Gnome · Promenade · The Old Castle · Promenade · Tuileries · Bydło · Promenade · Ballet of the Unhatched Chicks · Samuel Goldenberg and Schmuÿle · The Market at Limoges · Catacombs · With the Dead in a Dead Language · The Hut on Hen's Legs · The Great Gate of Kiev My guess: Ravel's orchestration, the one in your CV and in your May concert at UNM. If you use another, tell me, and the orchestra line changes with it.
ORCHESTRA	2 flutes and piccolo, 2 oboes and English horn, 2 clarinets and bass clarinet, 2 bassoons and contrabassoon, alto saxophone; 4 horns, 3 trumpets, 3 trombones, tuba; timpani, percussion, celesta, 2 harps and strings.
ON STAGE	This concert requires a screen above the orchestra.
TOLD BY	Kărin Hendrickson, from the podium. My guess: you tell the story yourself, from the podium. If it's an actor or a narrator, tell me who.
LENGTH	Concerts can be adjusted to run within a window of 60–90 minutes, and are performed without an interval.
THE REST OF THE EVENING	Missing: the rest of the evening. The music above fills only part of it; what else is played, and what is said, goes here.

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Stand-in address. The one you'd like people to write to goes here.

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